We are a DIA Recognised Course and graduates are eligible to apply for membership to the DIA at the level of Associate Member.

Therese Lowton
Bachelor of Design (Interior Design)

Meaningful design, practical projects, hands-on experimentation and collaboration with the design profession characterise the Bachelor of Design (Interior Design) at Sydney TAFE, Design Centre Enmore.

Professional interior designers need a solid understanding of design theory, backed by technical skills and knowledge gained through hands-on experience. By studying the Bachelor of Design (Interior Design) at Design Centre Enmore, you’ll find everything you need to prepare you for an interior design career.

You will learn how to create innovative, original concepts for commercial interior design projects, explore the spatial, structural and material elements of built interior environments and develop a comprehensive understanding of the interaction between people and spaces.

You will develop the ability to think critically, work proactively and manage complex design projects from an initial concept through to a successful, detailed resolution.

In your final year you will also complete a major project, specialising in an area of your own interest and undertake an internship.

Bachelor of Design (Interior Design)

Meaningful design, practical projects, hands-on experimentation and collaboration with the design profession characterise the Bachelor of Design (Interior Design) at Sydney TAFE, Design Centre Enmore.

Professional interior designers need a solid understanding of design theory, backed by technical skills and knowledge gained through hands-on experience. By studying the Bachelor of Design (Interior Design) at Design Centre Enmore, you’ll find everything you need to prepare you for an interior design career.

You will learn how to create innovative, original concepts for commercial interior design projects, explore the spatial, structural and material elements of built interior environments and develop a comprehensive understanding of the interaction between people and spaces.

You will develop the ability to think critically, work proactively and manage complex design projects from an initial concept through to a successful, detailed resolution.

In your final year you will also complete a major project, specialising in an area of your own interest and undertake an internship.

At Design Centre Enmore we believe that BETTER and more INNOVATIVE DESIGN is the key to creating a BETTER FUTURE.

We are a DIA Recognised Course and graduates are eligible to apply for membership to the DIA at the level of Associate Member.
Bringing space to life

Professional interior designers bring to life all kinds of amazing spaces – retail stores, exhibitions, galleries, hotels, bars, restaurants, night clubs and workplaces. Succeeding in this field requires a mix of research and practice, creativity and technical skill.

Using a range of design techniques, interior designers focus on improving the way spaces look and function – and how we function within them. Interior design is also about problem solving. By focusing on human needs, designers create solutions to real-world problems.

And the winner is...

Interior design students at Design Centre Enmore have enjoyed enormous competitive success in recent years. The following is a snapshot of the kind of achievements that have made our courses the envy of design schools across Australia.

**2014 Awards**
> Design Institute of Australia (DIA), Australasian Graduate of the Year, Interior Design and Decoration – First Place, Emma Parsons
> Design Institute of Australia (DIA), NSW Graduate of the Year, Interior Design – Second Place, Georgina Escabedo

**2013 Awards**
> DIA NSW Graduate of the Year, Interior Design – First Place, Sarah Nicholson

**2012 Awards**
> DIA NSW Graduate of the Year, Interior Design – Finalist, Kylie Watkinson

**2011 Awards**
> DIA Australasian Student Design Awards – First Place, Krisztina Gabor
> DIA NSW Graduate of the Year – Second Place, Paula Borges

**2010 Awards**
> DIA NSW Graduate of the Year Awards – Finalist, Pablo Albani

Plus many more awards, won in previous years.

“The lecturers were all professionals in the industry and we learnt a lot from their real-life experiences.”

Kylie Watkinson
graduate
Sydney TAFE creates success

When you enrol at Sydney TAFE and Design Centre Enmore you become a member of a thriving community of aspiring designers working in a creative and productive setting.

A welcoming environment for anyone with a passion for innovative design, Design Centre Enmore offers courses in eight different design disciplines.

This multidisciplinary focus reflects Design Centre Enmore’s focus on creative collaboration. Working alongside other design specialists will allow you to expand your horizons, setting you on the path to becoming a professional interior designer.

Facilities

Your study will take place in purpose built studios, general purpose lecture and classrooms for:

- Nine PC and Mac computer laboratories
- Nine design studios
- Open studio spaces
- A large exhibition area
- A conference room
- A life drawing studio
- A specialist technology workshop
- A photography studio

Your study experience will also benefit from the extensive college facilities that include:

- Excellent library facilities
- The latest design technology tools including AutoCAD, Autodesk Revit, 3DS Max and Maya
- Exhibition spaces
- Cafés
- And a range of student services.

Why study at Design Centre Enmore?

Our emphasis on one-on-one feedback, small class sizes, real-world projects and professional skills ensures that when you graduate, you’ll be ready for a rewarding career in a fascinating and constantly evolving industry. Sydney TAFE, Design Centre Enmore is different from universities because we choose our students based on talent. Our selection process focuses on portfolios and interviews, and an Australian Tertiary Admission Rank is not required.

Your learning environment

The teaching environment is designed to nurture your talent, with small classes that provide you with the opportunity to solve design challenges individually and in teams – just like a design professional.

As you gain technical skills, you’ll develop your own style as a designer. You’ll also get to check out exhibitions, conferences and seminars, and visit real-life project sites.

Fundamental to your course are the five design studio subjects. In these classes, you’ll complete a range of complex interior design projects such as restaurants, retail, residential, corporate offices, hotels and large-scale public spaces.

Your lecturers are all experienced professionals from the interior design industry and related fields like architecture and graphic design. Through their workshops, lectures and tutorials you’ll be able to share in their passion for art and design.
Professional experience

Industry internships - nothing can prepare you for being a professional interior designer better than working in the industry. That’s why you’ll complete an industry internship as part of your degree.*

* In certain agreed circumstances, if a student is already working in industry or a suitable internship can’t be found, the student may take one previously unselected elective in place of the internship.

Industry networks – Sydney TAFE, Design Centre Enmore is a member of the International Federation of Interior Designers (IFI) and the Design Institute of Australia (DIA) giving us strong connections to the profession and providing opportunities for students to access a range of professional programs, opportunities and events.

“We've received a qualification that carries universal recognition... expanding our career prospects to include the global design community”

Jacinta Ring graduate
### Course structure

The Bachelor of Design (Interior Design) includes 16–20 hours of face-to-face teaching each week. You will also be expected to complete a further 20 hours of independent study a week. This course can also be studied part-time, over six years.

#### Year 1: Design foundation

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual communication</td>
<td>Visual communication</td>
</tr>
<tr>
<td>Visual thinking</td>
<td>Design and culture</td>
</tr>
<tr>
<td>Materials and technology</td>
<td>Materials, finishes and colour</td>
</tr>
<tr>
<td>Introducing design processes</td>
<td>Studio 1</td>
</tr>
</tbody>
</table>

#### Year 2: Design development

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital visualisations</td>
<td>Interior design modelling</td>
</tr>
<tr>
<td>Design and ideas</td>
<td>Design professional practice</td>
</tr>
<tr>
<td>Elective</td>
<td>Construction and detailing</td>
</tr>
<tr>
<td>Studio 2</td>
<td>Studio 3</td>
</tr>
</tbody>
</table>

#### Year 3: Design synthesis

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major project</td>
<td>Digital environments</td>
</tr>
<tr>
<td>Internship</td>
<td>Global studies</td>
</tr>
<tr>
<td>Building systems and technology</td>
<td>Design management</td>
</tr>
<tr>
<td>Studio 4</td>
<td>Studio 5</td>
</tr>
</tbody>
</table>

### Eligibility and entry requirements

To apply for this course, you must have completed one of the following:

- NSW Higher School Certificate (HSC) or equivalent
- a recognised Tertiary Preparation Certificate (TPC)
- a qualification at Certificate IV level or above
- at least one year’s full-time study or equivalent in a degree course at a higher education institution.

To be considered for a place in this course each applicant must complete the following entry requirements:

- submit a 500 word written essay
- submit a design and/or art portfolio
- attend an interview (if you’re an international student and can’t attend an interview in person a phone interview can be arranged).

Students whose first language is not English must also demonstrate English proficiency at a minimum IELTS level of 6.5, with a minimum level of 6 in any one band.
Your course, your campus, your services

Learner and study support
From study assistance to planning your timetable, we will work with you to ensure you get the most out of training programs.

Career and personal counselling
Whether it is career guidance or help with personal matters – including health, finances and relationships – Sydney TAFE counsellors offer a free confidential service that is easy to access.

Indigenous student support
Talk with an Aboriginal Coordinator or Aboriginal Support Officers about study assistance, support with enrolment and any other issues.

Disabilities support
Students with disabilities have equal access to training. We will make sure you have the most appropriate classroom support, that modifications are made when appropriate, and we also offer a range of services such as tutorial support, sign language interpreters, note-takers and disability assistants.

Multicultural services
Multicultural Education Coordinators can help you with a range of support services, from advice and support to interpreting.

“With a fantastic reputation for its teaching and being highly recognised within the design field, Sydney TAFE, Design Centre Enmore was the obvious choice”
Alex Laughlan graduate
Drop in

Sydney TAFE Information Centre
827-839 George Street, Sydney, NSW
Just a short walk from Central Station
(opposite Railway Square)

Contact us

1300 360 601 (within Australia)
+61 2 9217 2900 (outside Australia)
Sydney.degree@tafensw.edu.au

Visit us online

sydneytafe.edu.au/degrees

TAFE NSW CRICOS Provider No. 00591E

While Sydney TAFE has made every reasonable effort to ensure that information in this Guide is accurate at the time of publication (September 2014), some changes to course programs may occur as they are updated, added or replaced. For the most up to date information go to our website sydneytafe.edu.au or call our information centre on 1300 360 601.